Billing Code 4710-05

DEPARTMENT OF STATE

[Public Notice: 10169]

Notice of Determinations; Culturally Significant Objects Imported for Exhibition

Determinations: "Painted in Mexico, 1700-1790: Pinxit Mexici" Exhibition

SUMMARY: Notice is hereby given of the following determinations: I hereby determine that certain objects to be included in the exhibition "Painted in Mexico, 1700-1790: Pinxit Mexici," imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to loan agreements with the foreign owners or custodians. I also determine that the exhibition or display of the exhibit objects at the Los Angeles County Museum of Art, Los Angeles, California, from on or about November 19, 2017, until on or about March 18, 2018, at The Metropolitan Museum of Art, New York, New York, from on or about April 24, 2018, until on or about July 22, 2018, and at possible additional exhibitions or venues yet to be determined, is in the national interest.

FOR FURTHER INFORMATION CONTACT: For further information, including a list of the imported objects, contact Elliot Chiu in the Office of the Legal Adviser, U.S. Department of State (telephone: 202-632-6471; e-mail: section2459@state.gov). The mailing address is U.S. Department of State, L/PD, SA-5, Suite 5H03, Washington, D.C. 20522-0505.

SUPPLEMENTARY INFORMATION: The foregoing determinations were made pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), E.O. 12047 of March 27, 1978, the Foreign Affairs Reform and

Restructuring Act of 1998 (112 Stat. 2681, et seq.; 22 U.S.C. 6501 note, et seq.),

Delegation of Authority No. 234 of October 1, 1999, Delegation of Authority No. 236-3

of August 28, 2000 (and, as appropriate, Delegation of Authority No. 257-1 of December

11, 2015). I have ordered that Public Notice of these determinations be published in the

Federal Register.

Alyson Grunder,

Deputy Assistant Secretary for Policy,

Bureau of Educational and Cultural Affairs,

Department of State.

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